

DIPLOMA IN GENEALOGY

Specimen Paper

PART ONE (FIFTY MARKS)

The Institute's Library, resources and research facilities will be available for THREE HOURS

A client's mother was left two paintings of coats of arms from an "heraldic office" of the nineteenth century in the will of her great aunt Isabel Phillips. After she was widowed, Isabel had lived with her sisters Florence and Inez. The coats of arms are blazoned as follows:

- 1) *Argent, a Fess between three Garbs Sable*
- 2) *Gules, six Annulets Or and a Bordure engrailed Argent*

1 You are required to investigate why Mrs Phillips might have inherited these paintings and what they may reveal about her remoter ancestry.

In PART TWO you will be required to compile a pedigree to illustrate your answer.

You will then have a number of questions about the family to answer, based upon your Findings. Notes on related families may also be relevant.

2 You must reference fully all the sources that you examine, state why you have chosen them and record the results obtained.

3 Discover what pedigrees of the family may have been researched already.

4 As you proceed, make full research notes so that you may also indicate what other researches you would carry out and indicate where you might go to find your source material.

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PART TWO

- 1 (TWENTY MARKS) Use your research notes to construct a pedigree of the Blenkinsopp-Coulson family to illustrate your findings.

Answer the following questions:

- 2 (FIVE MARKS) Discuss the pros and cons of Northumbrian genealogical research amongst printed and computer sources.
- 3 (FIVE MARKS) It may have been noted that several members of the BLENKINSOPP-COULSON family saw service in the Royal Navy. What are the principal sources that you might use to research the career of a naval officer?
- 4 (FIVE MARKS) Suggest reasons for there being two radically different coats of arms borne by the BLENKINSOPP family in the middle ages.

And then at 4.00 pm

- (FIFTEEN MARKS) Candidates will be called in alphabetical order to be questioned by the Examiners *viva voce* for approximately 15-20 minutes each.